

EXHIBIT CALENDAR

**Modern Visions:**  
**A Century of Master Prints**  
Through September 2, 2024

**The Amazing Castle**  
Through September 8, 2024

**The Lost World of Dragons**  
Through September 8, 2024

**Scales of Gold, Wings of Jade:**  
**The Dragon in Art**  
Through September 8, 2024

**American Impressionism: Inside/Out**  
September 14, 2024—January 5, 2025

**M.C. Escher: Infinite Variations**  
September 21, 2024—January 5, 2025

**Order and Illusion: The Geometry of Art**  
September 21, 2024—January 5, 2025

**Dinosaur Train: The Traveling Exhibit**  
September 28, 2024—January 19, 2025

**Family programing in RED**  
**Adult programming in BLUE**  
**Scout and Camp programming in GREEN**  
\* = Requires registration/tickets

**For more information, visit our website  
or call the Education Department at  
610-371-5850 x255.**

JULY

**Museum Discovery Camp Week 4: Fun  
with Forensics**  
• July 8-12 | 9am-4pm

**Dragon Discovery Hour**  
• July 13 | 1-2pm

**Museum Discovery Camp Week 5:  
Medieval Time Traveler**  
• July 15-19 | 9am-4pm

**Sensory Inclusive Hour in the  
Planetarium**  
• July 18 | 5-6pm

**STEM Sunday: Reptiles on the Rocks**  
• July 21 | 12-3pm

**In Nature's Studio Performances  
presented by the Reading Theater  
Project**  
• July 21 | 4-7pm

**Museum Discovery Camp Week 6: Gross  
Weird Science**  
• July 22-26 | 9am-4pm

**Dragon Discovery Hour**  
• July 20 | 1-2pm

**Sensory Inclusive Hour**  
• July 27 | 10-11am

**Subs and Science**  
• July 27 | 11am-1pm

**Dragon Discovery Hour**  
• July 27 | 1-2pm

**Museum Discovery Camp Week 7: Craft  
that Culture**  
• July 29-August 2 | 9am-4pm



Address Service Requested



AUGUST

**Dragon Discovery Hour**  
• August 3 | 1-2pm

**Museum Discovery Camp Week 8:  
Masterpiece Maker**  
• August 5-9 | 9am-4pm

**Sensory Inclusive Hour**  
• August 10 | 10-11am

**Subs and Science**  
• August 10 | 11am-1pm

**Dragon Discovery Hour**  
• August 10 | 1-2pm

**Museum Discovery Camp Week 9: It's a  
Mystery**  
• August 12-16 | 9am-4pm

**Museum Discovery Camp Week 10: Art  
into Autumn**  
• August 19-23 | 9am-4pm

**Arboretum Education**  
• August 20 | 10-11am

**Senior Series**  
• August 23 | 1-2pm

**Sensory Inclusive Hour**  
• August 28 | 5-6pm

SEPTEMBER

**Sensory Inclusive Hour**  
• September 7 | 10-11am

**Homeschool Day**  
• September 11 | 9-11am

**Arboretum Education**  
• September 17 | 10-11am

**Yoga Under the Stars Fall Series 1 Begins**  
• September 17 | 5:30-6:30pm

**Sensory Inclusive Hour in the  
Planetarium**  
• September 19 | 5-6pm

**Night at The Museum**  
• September 21 | 6-9pm

**Homeschool Day**  
• September 25 | 9-11am

**Senior Series**  
• September 27 | 1-2pm

**Dinosaur Train Member Preview**  
• September 28 | 9-11am

**Prehistoric Munch Brunch**  
• September 28 | 11am-1pm

Looking ahead: Save these dates in 2024 to attend our most popular annual events and programs!

Summer Camp weeks of 6/10 through 8/19, excluding the week of 7/1 • Dinner Series 10/24  
Night at The Museum 9/21 • Trick or Treat 10/26 • Purchase Party 11/14 • Pictures with Santa 12/8

For details on events and updates to the calendar, visit: [readingpublicmuseum.org](http://readingpublicmuseum.org)



# MUSEUM ROAD

SUMMER 2024

A publication of the Reading Public Museum • Neag Planetarium • Arboretum



## INSIDE THIS ISSUE:

- *M.C. Escher: Infinite Variations*
- *Night at The Museum*
- *Dinosaur Train*





INFINITE VARIATIONS

# M.C. ESCHER ESCHER.C.W

INFINITE VARIATIONS

September 21, 2024 — January 5, 2025

This mesmerizing exhibition brings the work of world-renowned artist, M.C. Escher, to Reading this fall. *M.C. Escher: Infinite Variations* spans the Dutch artist's entire career with more than 150 works from a private collection. Although Escher was one of the modern period's most well-known graphic artists, he once puzzled an interviewer by referring to himself as a mathematician rather than an artist.

Escher's fascination with mathematical theory motivated him to produce imagery that constantly challenged notions of reality and its underlying structures. This comprehensive exhibition will chronicle his journey as one of the world's most recognized artists by presenting the full range of media in which he worked.

Visitors will see woodcuts, lithographs, etchings and even a lithography stone. Among the art exhibited are some of his most iconic works, including *Day and Night*, in which two flocks of birds in flight blend into Holland's natural landscape, and *Ascending and Descending*, a 1960 print of an impossible building with a staircase that mirrors a Möbius strip.

In addition to other iconic images that made the artist famous, such as *Drawing Hands*, *Waterfall*, *Eye*, and *Relativity*, the collection features seldom displayed prints including the *Griffin of Borghese*, *Still Life*, and *Street*, and a series of his mezzotints, among other engaging works. The collection also includes a rare, early large-format drawing by the artist.

Maurits Cornelis Escher (1898–1972) was born in Leeuwarden, the capital of Friesland in the Netherlands, but grew up in Arnhem. Although he studied architecture in Haarlem, he was drawn to graphic art by Samuel Jessurun de Mesquita, a teacher at his school who profoundly influenced

his graphic style. When Escher moved to Italy, his early output was dominated by advertising and landscape prints there. He became famous for his tessellated, or tile-like, patterns after seeing Moorish tilework on a trip to the Alhambra and Granada, Spain in 1936. The rise of fascism in Italy forced him to leave Italy for Switzerland, and he abandoned Italian imagery in protest. He made his way to Belgium and returned to the Netherlands after the Nazi invasion. He faced five unproductive years during the occupation, unable to sell his work because he refused to certify his "Aryanness" and was horrified that he was unable to save his teacher de Mesquita from Auschwitz. His own family faced deprivation during the final "hunger winter" of the war.

Escher's increasingly sophisticated imagery gained an appreciative audience, especially during his first exhibition at Amsterdam's Stedelijk Museum in 1954, staged to coincide with the International Congress of Mathematicians. He remained skeptical of the enthusiasm for his work among fans of psychedelia during the 1960s, turning down a request from Mick Jagger to design an album cover. His body of work eventually grew to over 2,000 items before his death in 1972. However, it was not until Douglas Hofstadter's 1979 publication of *Gödel, Escher, Bach: An Eternal Golden Braid* that Escher's work became tied in the public's imagination to quantum physics and advanced mathematics, cementing the hold his work gained over the global audience it still enjoys today.

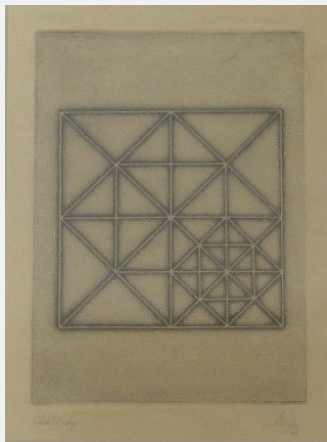
The exhibition is provided through PAN ART Connections and is sponsored locally by the Marlin and Ginger Miller Exhibition Endowment.

# Order & Illusion

## The Geometry of Art

September 21, 2024 — January 5, 2025

Geometric abstraction emerged from a natural progression of the work of the Cubists like Pablo Picasso and Georges Braque in the early 20th century. While the Cubists were concerned with breaking down elements of real life into simpler forms, a new movement known as Non-Objective Art strove to be purely non-representational – colors, shapes, and textures with no emulation of real life.



Vincent Longo (American, 1923 – 2017), *Klee Study*, 1964, charcoal on paper, 10 x 7 ½ inches, Gift, William Zimmer, 1995.16.63.

Inspired by the work of Greek philosopher Plato, who said that geometry is the highest form of beauty, non-objective artists strove to visualize these ideas of purity and simplicity. Artists of the 1960s continued to push the boundaries of

these concepts, championing the development of Minimalism, a new abstract art movement that maintained the idea that art should have its own reality and not try to imitate something else.

Including over 40 works from The Museum's Permanent Collection, *Order and Illusion: The Geometry of Art* will explore the evolution of geometric art through the 1960s to the present day.

Featured artists will include Victor Vasarely, Harry Bertoia, Edna Andrade, Ellsworth Kelly, Donald Judd, Richard Anuszkiewicz, and Helen Gerardia. This exhibition will be on display in The Museum's Works on Paper Gallery on the Ground Floor from September 21, 2024 to January 5, 2025.



Leo Amino (American, 1911 – 1989), *Refractal #169*, 1982, cast acrylic, 5 ¾ x 5 ½ x 7 ¾ inches, Gift, Julie Amino, 1998.18.2.

THE  
12<sup>TH</sup>  
ANNUAL

# Night AT THE Museum

SEPTEMBER 21 | 6-9PM

**Thank you to our presenting sponsor The Stevens and Lee Companies.**

Every year, we anticipate the splendor of Night at The Museum. Event attendees will revel in the uniqueness of spending an evening in The Museum and opening the newest special exhibitions of the fall season. Night at The Museum is also one of the most important nights of The Museum's fundraising efforts as the proceeds from this event facilitate the mission of RPM as a steward of art, culture, education, and civilization within Berks County.

Join us to support The Museum and explore the works of artist and mathematician M.C. Escher in the special exhibition *M.C. Escher: Infinite Variations*. In addition to perusing the exhibition, guests will enjoy an open bar, various fine food stations, a silent auction, live music, and more! The dress theme for this event is black and white to mimic the iconic contrasting works of M.C. Escher. You won't want to miss this year's Night at The Museum!

Tickets can be purchased at [www.readingpublicmuseum.org/natm](http://www.readingpublicmuseum.org/natm).

Interested in sponsoring this exciting event? Email [sydney.ernst@readingpublicmuseum.org](mailto:sydney.ernst@readingpublicmuseum.org) for details.



# American Impressionism

## — Inside/Out —

September 14, 2024 — January 5, 2025

*American Impressionism: Inside/Out* explores the movement of American Impressionism with an emphasis on both interior and exterior settings. The show examines *plein air* landscapes (or *plein air*-inspired works) that capture the fleeting effects of light and atmosphere in all four seasons, and paintings set in everyday interiors—many featuring thoroughly modern women in contemplation,



Daniel Garber (American, 1880 – 1958), *Goat Hill*, c. 1929, oil on canvas, 50x60 inches, Museum Purchase, 1930.131.1.

reading, writing, engaging in needlework, drinking, or dressing. Some of the works on view were painted by American artists who spent significant time in France, adopting and absorbing the style that was inaugurated by their French contemporaries. The exhibit features a whole generation of American artists deeply influenced by European painting from the 1870s through the 1920s. *Inside/Out* will focus on a group of paintings borrowed from the Philadelphia Museum of Art, enhanced by additional works from RPM's permanent collection. Some of the featured artists include John Singer Sargent, William Merritt Chase, Childe Hassam, Edmund Tarbell, Frederick Carl Frieseke, Edward Redfield, and Daniel Garber, among others.

This is one of a series of American Art exhibitions created through a multi-year, multi-institutional partnership formed by the Philadelphia Museum of Art as a part of the Art Bridges Cohort program.

Art Bridges + Philadelphia Museum of Art



September 28, 2024 —  
January 19, 2025

Come join a curious Tyrannosaurus Rex named Buddy who travels the world to discover everything there is to know about dinosaurs! Based on the PBS® KIDS series *Dinosaur Train*, the exhibition embraces and celebrates the fascination kids have with both dinosaurs and trains. Children will join Buddy and his adoptive Pteranodon family on a whimsical journey to unearth basic concepts in life science, natural history, and paleontology.

Hop on the Dinosaur Train and travel back in time to the Age of Dinosaurs, visiting all three periods of the Mesozoic Era (250 to 65 million years ago) – the Triassic, Jurassic, and Cretaceous. Turn the time travel dial, pretend to be a Dinosaur Train engineer, and get ready to explore! In this immersive exhibition, families can learn the characteristics of herbivores, carnivores, and omnivores, and how dinosaurs are classified into these groups, and put their math skills to

the test by comparing the sizes and measurements of different dinosaurs. Along the way, dress up and pretend to be a Pteranodon family in their nest, and interact with real and replica fossils to learn how scientists use fossils to make exciting dino discoveries!

*Dinosaur Train: The Traveling Exhibit* was created by The Magic House in collaboration with The Jim Henson Company. © 2024 The Jim Henson Company. Jim Henson's mark & logo, *Dinosaur Train* mark & logo, characters and elements are trademarks of The Jim Henson Company. All Rights Reserved.

# Scouts at The Museum

Scouts! Are you looking to earn badges and complete adventures in a NEW and exciting way? If so, then you need to check out the scouting programs at The Reading Public Museum!

For nearly a decade, The Museum has been a place for scouts to experience the wonders of nature, the universe up-close, exceptional art, and ancient history and cultures unlike anywhere else. Every year hundreds of Girl Scouts, Cub Scouts, and Scouts BSA flock to our council-wide or private programming covering a plethora of topics all while earning the accompanying awards!



Scout completing an activity during a science program about space and the moon.

We would like to take this time to officially welcome all scouts! We look forward to meeting you at The Museum!

For all inquiries, please contact Rebeka Birch at [rebeka.birch@readingpublicmuseum.org](mailto:rebeka.birch@readingpublicmuseum.org) or visit our website!

## NEW! RPM Weddings Open House Summer Edition

Fun fact – following December, the second most popular month to get engaged is July. Who needs Christmas trees and snow to pop the question when you have sunny skies, warm days, and county fair nights to set the mood? If you or someone in your life said “yes” this year, please join us or tell them about our Weddings Open House on Wednesday, July 31, 2024 from 5:30-8:30pm in the Stone Terrace Tent.



- Highlights of the evening include:
- Tours of The Museum's one-of-a-kind wedding venues including our Art Galleries, Gardens, and Neag Planetarium
  - Delicious hors d'oeuvres prepared by The Museum's Preferred Caterers
  - Meet and Greet with The Museum's Creative Partners

The Open House is free for all couples, however registration is required. Please contact Kara Seawell at 610.371.5850 x234 or [kara.seawell@readingpublicmuseum.org](mailto:kara.seawell@readingpublicmuseum.org) for more information.



*Make it Memorable. Make it a Masterpiece*  
Voted “Best Place to Book an Event” seven years running!



# SUMMER 2024 EDUCATION CALENDAR

## Adult Programming

Questions - Contact Wendy at [wendy.koller@readingpublicmuseum.org](mailto:wendy.koller@readingpublicmuseum.org).

**Reading School District Families: programs with this  symbol include special benefits just for you!**

### In Nature's Studio - Presented by Reading Theater Project

July 21 | 4pm

In Nature's Studio brings performing artists outside of the theater to the beautiful Reading Public Museum Arboretum. Performers (music, dance, theater) will be stationed throughout the landscape along the accessible walking path, and the audience will walk to enjoy nature and art together.

To learn more about this program or to reserve your free tickets, please visit <https://readingtheaterproject.org/in-natures-studio-2024/>

**Pricing:** This performance is FREE to all. Donations are welcome.

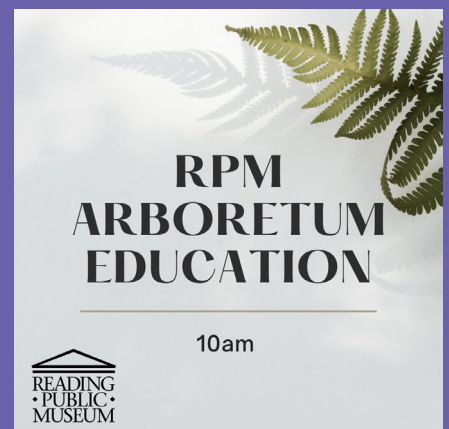
### Arboretum Education | 10am

Join us in the Arboretum for a variety of learning opportunities presented by Master Gardeners, avid horticulturists, and other industry specialists. Registration is suggested.

- August 20
- September 17

**Pricing:**

FREE for Members and Arboretum Assistants and FREE with Museum admission or a \$5 donation to The Museum.



### Senior Series | 1pm

You are never too old to learn! Come to The Museum for this senior-friendly program. The program runs on the 4th Friday of the month unless otherwise noted. All documentaries will be shown in The Neag Planetarium. Guests of all ages welcome. Registration is suggested.

- August 23
- September 27

**Pricing:**

This program is FREE for Members and FREE with Museum admission.



### YOGA in The Neag Planetarium | Tuesday Evenings | 5:30-6:30pm

Led by a certified instructor, these yoga sessions in The Neag Planetarium provide gentle relaxation under the stars. Registration is required.

• Fall Series 1 – Begins September 17

Pricing per series is \$30 for Museum Members and \$48 for Non-Members. Register for both series and save.

**Pricing for both series:**

Members \$50 | Non-Members: \$80

# Family programming

Questions - Contact Becky at [becky.ruth@readingpublicmuseum.org](mailto:becky.ruth@readingpublicmuseum.org).

## Dragon Discovery Hours | Select Saturdays | 1-2pm

During Dragon Discovery Hours, Museum visitors will have the opportunity to participate in free hands-on activities, experiments, and demonstrations that explore the medieval period and the world of dragons.

- July 13
- July 20
- July 27
- August 3
- August 10



## Sensory Inclusive Hours

The Reading Public Museum strives to be a place of life-long learning and enjoyment for guests of all ages and abilities. We will be hosting special sensory inclusive hours for guests and their caretakers who require a quieter atmosphere to explore The Museum. Guests who choose to pre-register will receive a pre-visit packet with information to share with their child. Registration is suggested.

- July 18 | 5-6pm in The Neag Planetarium
- July 27 | 5-6pm
- August 10 | 10-11am
- August 28 | 5-6pm
- September 7 | 10-11am
- September 19 | 5-6pm in The Neag Planetarium

### Pricing:

This program is FREE for Members and FREE with Museum admission.

Private sensory hours can be scheduled by contacting Becky at [becky.ruth@readingpublicmuseum.org](mailto:becky.ruth@readingpublicmuseum.org). Private sensory hours must be scheduled at least 2 weeks in advance, cost an additional \$50/hr., and have a maximum attendance of 8 guests.

## STEM Sunday: Reptiles on the Rocks

July 21 | 12-4pm

Join Museum Educators for an afternoon of interactive science, hands-on activities, cash raffles, food trucks, and adult beverages. STEM Sunday is an event sure to entertain and engage all ages! Reptiles on the Rocks will feature activities and crafts about reptiles and animals. The day will also include a live animal presentation!

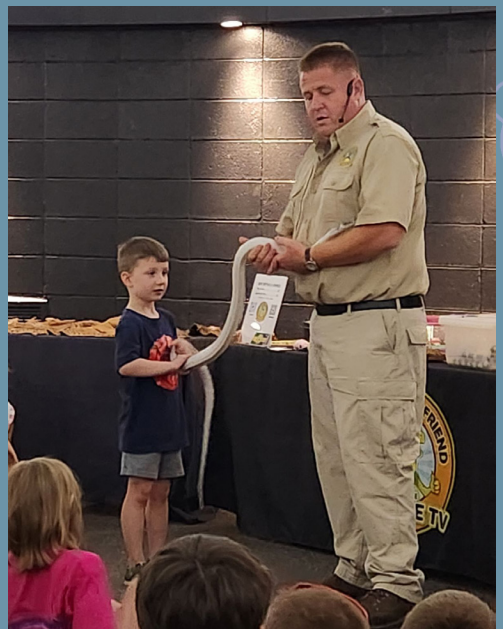
Registration is REQUIRED. Please check our website for more details and information.

### Pricing:

Single Adult Ticket: \$15

1 Adult & 1 Child Ticket: \$25

Family of 3 Ticket: \$35







## Subs and Science

Come to The Museum for some lunch and learning! This program is geared for children Pre-K to 8 years old and their grown-ups. The day will include a pre-ordered boxed lunch provided by Subway, hands-on crafts and activities, and free time to explore The Museum. Check our website for themes!

- July 27 | 11am-1pm
- August 10 | 11am-1pm

Price includes Museum Admission for the day of the program. Reservations required. Please email Mary at [mary.johnson@readingpublicmuseum.org](mailto:mary.johnson@readingpublicmuseum.org).

### Pricing:

Members: \$25 (1 adult and 1 child)

\$11 for each additional child or adult (Subway boxed lunch is included in price)

Non-Members: \$32 (1 adult and 1 child)

\$11 for each additional child or adult (Subway boxed lunch is included in price)

## Homeschool Days | 9-11am

Join educators from The Museum for an exciting morning filled with special tours and hands-on projects that the whole family can enjoy! Programs are designed for elementary school age students (younger and older siblings welcome to participate). Check our website for themes!

- September 11
- September 25

Registration is required. Email Mary to register: [mary.johnson@readingpublicmuseum.org](mailto:mary.johnson@readingpublicmuseum.org).

Deadline to reserve is the Monday prior to each program.

### Pricing:

Members (includes 1 adult and 1 child): \$15

\$5 for each additional adult or child

Non-Members (includes 1 adult and 1 child): \$20

\$7 for each additional adult or child

Includes Museum Admission for the day of the program. Pre-register for 6 classes and get the 7th free! Payment due at time of registration to qualify.





## Dinosaur Train: The Traveling Exhibit Member Preview

September 28 | 9–11am



Calling all Museum Members! Save the date for our Members-only preview of our latest featured exhibit, *Dinosaur Train: The Traveling Exhibit*. During this early access, visitors can explore the exhibit and make some fun crafts to take home.

Registration for this event will open on August 19. Please check our website for more details and information as it becomes available. Walk-ins welcome, crafts available while supplies last.

### Pricing:

This event is for Museum Members ONLY and is FREE.



## Dinosaur Munch Brunch

September 28 | 11am–1pm

Pre-registered guests are invited to attend a pre-historic party in The Neag Planetarium! This family brunch will feature a delicious meal, crafts, and an opportunity to meet Buddy from the hit PBS® KIDS series *Dinosaur Train*.

Registration is REQUIRED. Registrations for this event will open on August 19. Please check our website for more details and information as it becomes available.

### Pricing:

Children (17 and under): \$20

Adults: \$15



## Scout and Camp Programming

See website for additional details and registration or contact Rebeka at [rebeka.birch@readingpublicmuseum.org](mailto:rebeka.birch@readingpublicmuseum.org) for any questions.







## Left Tails Wagging and Glasses Empty!



This year, RPM hosted its 11th Annual *Dogs & Brews* fundraising event! Participants, vendors, sponsors, and RPM staff had a blast on May 26. Beer and wine were tasted, dogs were pet, games were played, and fun was had by all. The success of *Dogs & Brews* directly contributes to The Museum's ability to fulfill our mission and continue our positive impact on our community. The event also supports many organizations that help the animals of Berks County, including the Animal Rescue League. We appreciate their commitment to the community and their participation in this event. *Dogs & Brews* would not have been possible without our phenomenal event sponsors: EnerSys, VCA Sinking Spring, Hubric Resources, Masano Bradley, Pet Health Urgent Care,

Securitas, Tompkins Community Bank, and Willow Creek Veterinary Center. Thank you sponsors and to everyone who attended the event!

## Letter from the Director

After an endlessly rainy spring (who knew that much water could be dropped on Reading) we are finally drying out, which is the perfect time to say a great big thank you to the Arboretum Volunteers who are making sure The Museum grounds look lush, pretty, and colorful. You can spot them roving the grounds each Wednesday and indulge your inner gardener as they add incredible color and texture to the site.

As plants get changed out in the late spring, so do many of our temporary exhibitions. We had to say goodbye to the amazing show, *Nature All Around Us*, but the empty space it once occupied now roars with the sound of *The Lost World of Dragons*! Make sure to stop by with your young children, every one of whom will be amazed by the towering dragons, games, folklore, and activities around this stupendous exhibition. For the youngest of them, *The Amazing Castle* is a wonderful way to learn about what went into daily life in the great castles of Europe's medieval past. Build with blocks, harvest vegetables, or solve challenges to make the tower dragon inflate! There really is something for everyone in this beautifully designed exhibition.

To add to the dragon theme, The Museum has opened the exhibition *Scales of Gold, Wings of Jade: The Dragon in Art*. Drawn from the permanent collection, it is composed of rare objects from around the world that feature dragons within their designs. This show includes World War I posters, a Benjamin West oil study depicting the myth of "St. George and the Dragon" as well as, several objects from China and Japan, such as bronzes, ceramics, silver items, textiles, and other assorted works. They add a tangible connection to the mythology surrounding dragons and their inferred power throughout human history.

As always, please come and enjoy the regular schedule of shows at our Neag Planetarium. Whether your thing is learning about the stars or black holes, or you love to relax and listen to the music of Pink Floyd mixed with a dome light show, there is definitely a program for everyone at The Neag!

See you out in The Arboretum soon!

Geoffrey K. Fleming



Geoffrey K. Fleming



# In the Neag Planetarium

## Sunday Shows June-August

- 1pm - *Legends of the Night Sky: Perseus and Andromeda* - (ages 4 and up) | 25 min
- 2pm - *Perfect Little Planet* - (ages 8 and up) | 35 min
- 3pm - *Supermassive Black Holes: Uncovering the Invisible* - (ages 12 and up) | 25 min
- 4pm - *MARS: The Ultimate Journey* - (ages 12 and up) | 25 min
- 5pm - *The James Webb Telescope Show* - (ages 12 and up) | 40 min
- 6pm - *Arqueoastronomía Mexicana (De idioma español)* - (edades 12 en adelante) | 20 min

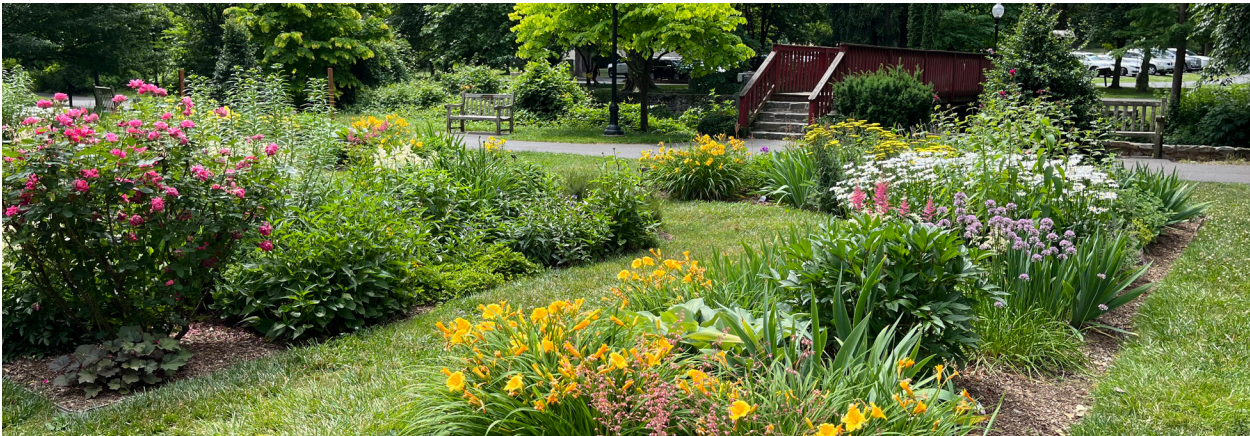
## Weekday Shows

- 2pm - *Perfect Little Planet* - (ages 8 and up) | 35 min
- 3pm - *Supermassive Black Holes: Uncovering the Invisible* - (ages 12 and up) | 25 min
- 4pm - *MARS: The Ultimate Journey* - (ages 12 and up) | 25 min

## Floyd Final Fridays:

7/26, 8/30, 9/27

- 7pm - *Pink Floyd: Wish You Were Here* - (ages 12 and up) | 45 min
- 8pm - *Pink Floyd: Dark Side of the Moon* - (ages 12 and up) | 42 min
- 9pm - *Pink Floyd: The Wall* - (ages 12 and up) | 65 min



More programs listed on back page.  
For details on events and updates to the calendar, visit: [readingpublicmuseum.org](https://readingpublicmuseum.org)

**What's new at The Museum?** Easily bookmark our website using the upper right hand corner on your browser for quick access to The Museum's website and stay up-to-date on any pop-up programs or event changes.  
**Visit: [readingpublicmuseum.org](https://readingpublicmuseum.org)**

### Join Your Museum Today!

The Reading Public Museum is dynamic and ever-changing, offering diverse exhibitions all year long! Temporary exhibitions featuring science and art combine with our permanent galleries to offer you an engaging experience every time you visit. As a Member, every visit to The Museum and Neag Planetarium is FREE! Plus, there are even more benefits.

Please visit [readingpublicmuseum.org](https://readingpublicmuseum.org) and click on "Join and Support" for complete details and to join securely online.

### The Museum Shop

Looking for a unique gift? You'll find handmade gifts, toys and games for children, exquisite jewelry, and more. Our stock is always changing, so stop in often to see our new items! Open during regular Museum hours (no admission required). Members receive 10% off every day!

### Book a Group Visit

We're thrilled to welcome eager and attentive learners from Pre-K to Seniors on a daily basis. Group rates apply to 10 or more people. For more information or to book a group, contact [wendy.koller@readingpublicmuseum.org](mailto:wendy.koller@readingpublicmuseum.org).

### Book Your Event

The Museum is home to Berks County's most treasured and distinctive wedding and event venues. Among our Fine Art Galleries, Neag Planetarium, and Stone Terrace Tent, we have a venue to accommodate every size and budget. For more information, please contact [kara.seawell@readingpublicmuseum.org](mailto:kara.seawell@readingpublicmuseum.org).

### Museum Address/Phone

500 Museum Rd., Reading, PA 19611  
610.371.5850

### Museum Hours

Daily: 11am to 5pm  
For Holiday hours, please check our website.

### Museum Admission

\$10 Adult (18-64); \$6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free.

### Planetarium Hours

Sun 1, 2, 3, 4, 5 & 6pm plus Weekday Shows at 2, 3, & 4pm (Mon-Fri with some exceptions).

Show prices (for each show):  
\$8 Adults (18-64); \$6 Seniors/Children/College Students (w/ID); Members and Children 3 and under are free. Buy tickets at the Museum desk.